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## The Legacy, February 22, 2012

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LU adds spinning as a new aerobic option for fitness classes at Evans Commons. Check out Entertainment for details on this new class.

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The table tennis team takes home a divisional championship win. Check out Sports for photos of the team in action.

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# Lindenwood Legacy

Volume 5, Number 11

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Feb. 22, 2012

## Speaker comment sparks debate



Rex Sinefield

“A long time ago, decades ago, the KKK got together and said how can we really hurt children permanently? And what they designed was the public school system.”

By Traci Wiesner  
Contributing Writer

Rex Sinefield is no stranger to controversy, but an off-the-cuff remark he made on campus Feb. 9 linking the St. Louis Public School System (SLPSS) to the KKK stirred up such a viral whirlwind of indignation that public apologies were issued both by the speaker himself and by Lindenwood President James Evans.

Sinefield, a businessman best known for his political activism in Missouri, proposed that there was a conspiratorial connection between the KKK and the St. Louis Public School System while giving this presen-

“This is a slap in the face of every educator who has worked tirelessly in a public school to improve lives.”

-Chris Guinther  
Missouri National Education Association President

tation titled “A Conversation about Good Business, Capitalism and Liberty.” Preceding his disparaging remarks with “I hope I don’t offend anyone,”

Sinefield went on to paraphrase a column written by Missouri journalist Ralph Voss. “There was published a column by a man named Ralph Voss,” Sinefield said, “who was a former judge in Missouri. He now owns and writes for a newspaper in Central Missouri called the Unterrified Democrat -- what a name -- and it’s in Osage County, Mo. Please see *Speaker*, Page 12

## Special guest, raffle to ‘rock’ LU Sibley Day

By Natasha Sakovich  
Editor-in-Chief

How many times a year can students participate in a hands-on iron pour workshop, hear from an extreme storm chaser and learn tips from the St. Louis Blues strength and conditioning coach all in the same day for free?

Only once can LU students take part in all of these events and more as part of the university’s annual Sibley Day on Wednesday, Feb. 22. The theme this year is “Rocking it Out,” which came from the events management class lead by Professor David Rosenwasser.

“This class works closely with the faculty counsel to put the day together and plan everything,” Rosenwasser said. “They decided on this theme because

they really wanted more music involved in the day, including a concert to mark the end of the day, but that didn’t end up panning out this year after all.”

Rosenwasser and his class, along with the faculty council, student ambassadors and Professor Luke

Bobo, have been planning the event since the fall semester.

“We started planning things back in August even, but I think the main speaker Reed was chosen and booked as far back as last spring semester,” Bobo said.

The speaker Bobo mentioned, Reed Timmer, is a storm chaser and meteorologist from the TV show “Extreme Storm Chasing.”

Please see *Sibley*, Page 12

Student Opinion: Sibley Day offers great prizes, fun learning. - Page 4

“They decided on this theme because they really wanted more music involved in the day.”

-David Rosenwasser  
Events Management Professor

### Protesting the protestors



Legacy photo by Rachel Harrison

Students at Fort Zumwalt East High School thrust signs into the air in protest of the expected visit from Westboro Baptist Church to their school.

## Westboro faces animosity, protest

By Rachel Harrison  
Staff Reporter

Bernard DuBray, superintendent of the Fort Zumwalt School District, got a disturbing message on Thursday, Feb. 2, at roughly 3 p.m.

The well-known Westboro Baptist Church (WBC) would be picketing one of his high schools, Fort Zumwalt East (FZE), on Monday morning, Feb. 6, from 6:55-7:25 a.m., the time when

buses roll in and parents drop off students to start the day.

DuBray contacted school officials to prepare for protests on Monday morning. When students found out Friday afternoon, Feb. 4, at a pep assembly, they decided to band together and prepare for counter-protesting on Feb. 6.

Please see *WBC*, Page 2

Student Opinion: WBC needs to go. - Page 5



Legacy photo by Rachel Harrison

Fort Zumwalt East students gather as early as 6 a.m. to protest Westboro.



Legacy photo by Rachel Harrison

Singles dance and mingle at the Anti-Valentine’s Day party. - Page 3

## Players prepare for 2012 Friendship Cup

By Jimmy Flint-Smith  
Staff Reporter

Last fall marked the first ever indoor Friendship Cup. This soccer tournament is a long-time tradition at

Lindenwood that has taken place every spring semester at Hunter Stadium for the past 17 years. Due to its recent growth, the competition has branched out into the fall semester.

This was a direct result of the massive support of the game and the students’ love for soccer. Evans Commons served

as the ideal location for the event, and 17 teams signed up to take part in the action on the indoor field.

Currently, the tournament is already underway for this spring. Ten teams are registered, each with 11 to 20 players.

Teams are often composed of players from all over the world. They include undergraduate and graduate students, as well as several faculty and staff members. Teams are also allowed

“Players who enter are playing for more than themselves. They are playing for their culture.”

-Mohammed Ibiyeye  
Friendship Cup player

to have up to three alumni.

This year has been unique, according to graduate student Dino Kambic. With the new rule stating that LU soccer players cannot compete, it’s become a whole new game. As a result, new athletes are seeking to take their claim to fame.

Kambic, who has played in the tournament since his freshman year in 2006, said “The reason I love the Friendship Cup is because the guys take things so serious. It’s intense, which makes it interesting.”

Kambic also pays respect to Carl Hutter, Lindenwood’s head soccer coach and referee for the event.

“We’d like to show appreciation for the coach, because without him, this wouldn’t be possible,” Kambic said.

Please see *Friendship*, Page 12

## LU website redesign to better visual appeal, function

By Clare Behrmann  
Staff Reporter

When students came back for the spring term, they noticed more change to our ever-evolving campus, and

this time it was online. Internet users can attribute this change to Jason Waack, LU’s Web Master, for the new look of Lindenwood’s website.

“Every Lindenwood web

presence falls under the auspices of my office,” Waack said. “Since I came to LU in 2005, we’ve tried to redesign the website every two to three years.”

While Waack did most of the designing himself, he had a lot of input from various people around campus, such as Public Relations and IT.

“Feedback from the deans,

select faculty and staff and various students was taken into account as things progressed,” he said. “The final approval of the new site design came from President Evans.”

In addition to improving the looks of the website, Waack wanted to make LU’s webpage a little more user friendly.

Please see *Web*, Page 3



## WBC

Continued from Page 1

All of the pre-counter-protesting planning was done through Twitter, Facebook and a series of emails.

Westboro Baptist Church is based out of Topeka, Kan., and has been making national headlines for quite some time. They are known for protesting at deceased soldiers’ funerals and other events with signs such as, “Pray for more dead soldiers” and “God hates f\*\*s.”

Some speculation is circulating as to why WBC chose this school, but according to a recent article on [www.ksdk.com](http://www.ksdk.com), the WBC claims a student from Fort Zumwalt East personally invited them.

“His email was to the effect of ‘We’ve got proud homosexuals strutting up and down the halls of this school. You’ve got to come,’” said Margie Phelps, an attorney for WBC, and the daughter of the WBC pastor.

In three days of knowing the WBC was coming to FZE, students and alumni banded together via Facebook to start counter-protest preparations. Students from all over the St. Peters and St. Charles areas worked together over the weekend on “welcoming” the WBC.



Several students and adults rally in front of the main entrance to Fort Zumwalt East High School on Monday, Feb. 6, during the early morning hours as students were to arrive at school. Legacy photo by Rachel Harrison

Ryan Blubough, a Fort Zumwalt South student that helped start the Facebook page and counter-protest, said, “I made the Facebook group and invited everyone. We put up pictures and contacted the media to get ready.” DuBray spoke about the ca-

maraderie of the schools. “I think it’s good to see the support for the school and that’s what they say they’re here for,” he said. “I think it would be better if we did as much as we could to ignore the situation, and it would probably go away quicker, but I do under-

stand the students wanting to support their school.” Hundreds of students lined up with cars, honking and screaming to show support for FZE. Even some Lindenwood students were there to watch the protest and participate. Sky Toland, a United States

Marine and Lindenwood student, spoke about seeing his community come together for his former high school. “I’m really glad to see the community come out, and everybody that I went to high school with, and all the current students and everybody

from St. Peters,” he said. “It was really great to come out here to oppose WBC because they hate gay people and protest at military funerals.” Ultimately, WBC never did show up to FZE but instead chose to protest at St. Louis area Clayton High School.

# Student abuse of fire alarms causes problems in dorms

By Cole Figus  
Staff Reporter

Pulling the fire alarm, a common student prank at Lindenwood, has been increasing in recent years. It is against the law to tamper with fire equipment, and doing so could result in federal charges.

Students get annoyed when their dorms’ fire alarms go off when there is no actual problem, especially when it happens late at night.

Sophomore Leigh Borgers has had multiple experiences of her dorm’s fire alarm going off because of a prank. One of them occurred at 1 a.m.

“I had to stand outside in my pajamas, and it was sleeting,” she said.

However, pulling a fire alarm is more than just a minor inconvenience for firefighters and school authorities. Responding to a fire alarm is costly for firefighters, and it takes a lot of effort for them to get to campus.

A fake alarm can be especially bad if it makes the firefighters slower in responding to an actual fire because they are tied up responding to a prank.

In the event of a real or fake fire, Lindenwood is re-

sponsible for each student. Director of Housing Michelle Giessman said she is afraid that these fake fire alarm calls will turn into a boy-who-cried-wolf situation. If students keep pulling fire alarms as pranks, then students can become desensitized and decide not to evacuate their dorms when the fire alarms go off.

“This is a huge liability for the school,” Giessman said. “Lindenwood will be fined for each student who does not evacuate. It is also a big concern for some handicapped students because they have a harder time evacuating when the elevators are turned off.”

The prank can unintentionally cause severe problems, and Lindenwood’s faculty wants all students to be considerate of each other. Giessman also warned students about another fire-related offense.

“Another issue is students tampering with their fire detectors or having items that are not allowed in the dorms,” she said.

Smoking and having a microwave in a dorm room are also against the rules to prevent the smoke detectors from going off.

# Miss Amazing Pageant makes its way to LU

By Ryan Oldham  
Contributing Writer

Lindenwood’s historic Jelkyl Theatre in Roemer Hall will be home to the Miss Amazing Beauty Pageant this April, but this pageant is not so much like the ones typically shown on television.

The pageant, being organized by Ellie Lorenzen, is set to raise awareness of women with disabilities.

It is also meant to provide these women with opportunities that they would not normally have and to give them confidence to succeed.

The upcoming pageant will be the first ever Miss Amazing Pageant held in the state of Missouri. Most of the women involved will be from the community of St. Charles. Currently

the states involved in Miss Amazing include Nebraska and Virginia, and Lorenzen stated that she hopes for a national pageant in 2013 which would bring the winners from all different age groups around the country to compete.

And it doesn’t stop with the girls either. Boys are also al-

“I am courageous. I am beautiful. I am able. I am amazing.”

-Miss Amazing motto



Courtesy photo from [www.missamazingpageant.com](http://www.missamazingpageant.com)  
A young woman gets crowned as a Miss Amazing Pageant winner.

lowed to be part of the escort program where they have the opportunity to escort the contestants onto the stage. They will be awarded a medal during the final show.

“I am courageous. I am beautiful. I am able. I am amazing” is the motto of the Miss Amazing Group, and these are the traits which will be seen in action when the Miss Amazing

Beauty Pageant arrives at LU. The Jelkyl Theatre in Roemer Hall will open its doors for the Pageant on April 13-14, and the tickets will be priced at \$10.

All profits will go to local organizations in the community and will also go towards next year’s pageant.

For more information, visit [www.missamazingpageant.com](http://www.missamazingpageant.com).

# Kerry Cox wins national award for ‘Event Planner of the Year’

By Holly Hoechstebach  
Editorial Editor

Kerry Cox, director of Student Life and Leadership, achieved the 2011 Event Planner of the Year Award from Power Performers. Cox was selected by this New York entertainment agency for his effort in the “Robert Channing--The World’s Greatest Mind Reader and Hypnotist” event Lindenwood hosted in 2011.

The prestigious award fell under the “Most Memorable Event” category. With over 4,000 college campuses nationwide competing for the recognition, Cox met the requirements for the award. Criteria for the event included organization, audience response, theme originality and professional planning.

Having worked at LU for the past five years, achieving his first award was an exciting and fulfilling experience for Cox. “I was completely shocked,” he said. “It was awesome.”

Cox gives credit and praise to his co-workers Ben Mullins and Giang Tran, along with additional LU graduate assistants, for helping in pulling the events together.

The administrative portion of Student Life and Leadership is run by Mullins. His roles include getting the payments, taking care of the contracts and dealing with the legal department. Tran assists Cox with the marketing side such as promoting and spreading event information around LU. Cox said the success is a result of

teamwork and also being present at work. “I couldn’t do it without them,” he said. “We mesh together well as a team.”

LU’s Student Life and Leadership department coordinates around 30 annual events and also promotes the 70-plus student organizations on campus every year with the performance of events.

The group has drawn crowds in the thousands to functions ranging from concerts with bands such as the Plain White T’s and Switchfoot and performances by well-known comedians like Dan Cummins.

“I couldn’t do it without them. We mesh together well as a team.”



Kerry Cox

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Legacy photo by Rachel Harrison

Students dance the night away in the Butler Loft for the first ever Anti-Valentine's Day party. The party was put on by the Campus Activity Board (CAB), and it took place on Monday, Feb. 13 from 6-10 p.m.

# Singles dance, date and flirt at first Anti-Valentine's Day party

By Anna Schiele  
Staff Reporter

"Love Sucks" quotes lined the walls and a balloon displaying the words "Valentine's Day, Way Overrated" floated in the air at the Anti-Valentine's party on Monday, Feb. 13. The event was hosted by the Campus Activity Board (CAB) and was designed to let students have a good time with other singles, while getting a chance to meet new people. This was the first CAB event of this kind, and nearly 70 students tromped through the snow that night to the Butler Loft for the event. The night started out with individuals

grabbing appetizers and drinks, while some choose to move around the room to different candlelit tables in a round of speed dating. Many lingered around, still chatting after the round ended. For those who needed more conversational encouragement, there was ice cream and desserts to talk over. The evening entertainment also included a piñata filled with candy. "Speed dating and the piñata were so much fun," said Giang Tran, assistant director of Student Life and Leadership. Party-goers spent the last two hours of the night dancing under strobe lights to today's hottest hip-hop songs.



(Left) Students Jorge Hernandez and Milly Naeger chat at one of the speed dating tables adorned with tiny candles. (Right) Party-goers hit the dance floor and dance in a conga line to today's latest hits.



Legacy photos by Rachel Harrison

# Photo contest opens to students

By Andrew Ebers  
Staff Reporter

This February, the Foreign Language Center is holding their Cultural Photo Contest. The contest will use pictures that encompass the cultural aspects of Spanish, French, Chinese and German speaking countries. Students that can participate include students currently or formerly enrolled in a foreign language class at Lindenwood. There are three categories that are

available for submission. In the first category, students may submit photos taken from an LU sponsored trip or a study abroad program. In the second category, international students from a Chinese, French, German or Spanish speaking country may submit photos from their home country. In the third category, students may submit photos from a non-Lindenwood sponsored trip to a Chinese, French, German or Spanish

speaking country. Photos must be recent and at least 500KB in size. Prizes will be awarded for each category. There will also be a grand prize for the best overall picture in any category. Many of the pictures will be enlarged and will decorate the Foreign Language Center. The deadline to submit these photos is Feb. 29. For additional information, visit the Foreign Language Center in Butler Hall room 313.

# Web

Continued from Page 1  
One new feature is an A-Z Index, which allows visitors to more easily access different pages on the website. "When establishing the universal site navigation areas of the new site, we took into account the most trafficked sections of our website based on statistical information gathered through our analytics software," Waack said. "The initial reactions I've received from individuals on campus have been very positive." Waack was in charge of changing other LU campuses' websites as well. In addition, Waack is hopeful for the future of the site. His goal is to enhance the content by getting rid of outdated materials. "In the near future, we will begin redesigning the various Lindenwood microsites, such as the J. Scheidegger Center for the Arts and Daniel Boone Home sites," he said. To see these new changes and more, please visit [www.lindenwood.edu](http://www.lindenwood.edu).



impact church

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801 North 3rd Street  
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# Certified trainers keep students fit with classes

By Victor Porter  
Contributing Writer

Many students are looking for ways to get trim and fit in time for spring's arrival. They need not look any further than the Commons training staff where they've made it their mission to not only get students in shape but to also make sure everyone has a good time while they are doing it. "We have an amazing staff of certified trainers here. Students have responded really well to the classes and support we offer," said T.C. Brown, director of intramural athletics. The trainers specialize in specific wellness areas, aimed at targeting different

fitness goals. They are also on hand if students should need any nutrition advice or extra workout tips as well. The classes range from Crossfit, a high intensity cardio and strength building program, to the calmer Yoga sessions. "We just added spinning classes, and Zumba will soon be offered as well," Brown said. "They are extremely popular, so we advise showing up early, since class space is limited." The training staff members do their best to make classes fun and friendly. "I love what I do, and I enjoy interacting with people," said Julie Sontag, trainer and graduate student. "I try to make it fun so they will want to come back." Sontag has been training since 2005 and teaches five different classes, including Boot Camp and Cardio Blast. "What's great about the classes are they're offered seven days a week and are free for anyone with an LU I.D.," Sontag said. "I would really encourage everyone to take advantage of the opportunity. We are all certified and I don't know of too many other universities that offer group classes at no charge." Training is all done through the classes, and students can pick up a schedule at the fitness center's front desk in the lower level of the Commons.



The Legacy

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# Healthy changes? Sibley Day offers students diverse and free activities

We are just about a month into the spring semester. You know, I'm not quite sure what to think about the new cafe changes. Although I can see where these changes are headed, I can't completely agree that they are exactly healthy changes as they are claimed to be.

One of the first things that immediately threw me off was the lack of choices with the salad dressings. I came in that first week after J-Term, and there was no Caesar dressing. Really? Now, I realize this is nitpicky, but I refuse to eat a salad without Caesar dressing. I cannot do it.

So on the weeks they do not have that dressing, I am out of the biggest part of my meal.

Of course, they have the new salad of the day, but I am just not sold on it. It's not bad, but I want the salad I've been eating every day for the last four years. I don't want it only when Caesar dressing happens to be a choice.

That brings me to the next issue, which is the lack of protein sources. I mean, real protein

sources. It seems to me that they are relying too much on frozen products.

It wouldn't be a bother if it was not everything, but it is getting that way. I'm telling you, those start to catch up with you, and I can't really say it is healthy.



Alex Jahncke

Now, I will give credit that they did bring in a lot of great options such as the waffle maker and the new ice cream condiments. Those are awesome.

Still, I look at those and would much rather not be tempted. Instead, I'd rather have my pineapples in the morning that were taken away from me. Again, this is all nit-picky, but it is just an example of how we are going forward in some things and back in others.

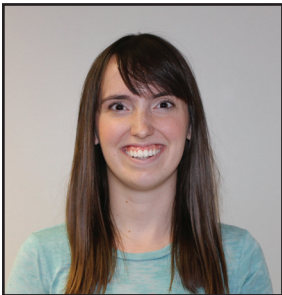
I am not totally against the changes because I can see they are legitimately trying to make progress, and I respect that. They are listening to the students and starting to make changes. Obviously, it is impossible to please everybody, but in time things will come together.

Getting to sleep in but still participate in cool events like an iron pour and hearing from an extreme storm chaser sounds like a great day to me.

I'm looking forward to Sibley Day this year, just like I do every year. I enjoy the fact that LU sets aside a special day for students to learn to enjoy learning in fun, unique ways.

This kind of day encourages students to learn about subjects they might not normally be exposed to during their traditional classes here.

For example, I've never been to an iron pour, but I've always loved watching glass-blowing demonstrations, so this is a neat and free way to do this.



Natasha Sakovich

Did I mention all of these events are FREE? Where can you go to experience all of these great seminars and fun activities while spending no money whatsoever? Answer: There is no place where this is possible but at LU on Sibley Day.

The event is also hosted completely on campus, which makes it incredibly convenient. No gas money needs to be spent to get to and from activities.

Sure, not all of the events are going to be something you want to attend, but as I look over the list of events, there's a little something for students of all tastes and interests.

Maybe you're not into hearing about budgets and job searching, but you might like to learn how to play an 80s rock song on the piano or learn how to swing dance or do Zumba.

For all the hockey fans out there, I'm sure the visit by the St. Louis Blues

strength and conditioning coach will be a big event, and for the more theatrical fans, there will be a few movies, plays and an improv show offered as well.

There's a little something for everyone on Sibley Day, and that's part of what makes it so great.

No matter what your interests are, you're bound to find something of at least medium-interest to attend that day.

If you're one of those students that is "too cool for school," even when there technically is no school for a day, come out just for the sake to be entered in the awesome and new sweepstakes going on throughout the day.

You could win one of three iPod shuffles or tickets to the Cardinals opening day. Who would want to pass this up?

Come on out to Sibley Day and participate in at least one event. You'll have a great chance at winning something, and who knows, you may even learn something, too.

Want your voice heard?  
Email your feedback to *The Legacy* at:  
journalismlab@lindenwood.edu.



By Scott Criscione  
Staff Reporter

So it almost appeared that me and Miss Holly had nothing more to argue about, but then we started debating music, movies and all those favorites we all love to talk about. So to start this series off we are starting with top five songs. I have so many favorites and like so many genres. From classical to techno, I have songs I like from all the genres in between, but eventually I think I narrowed it down.

5) **Hans Zimmer-Honor (main theme for "The Pacific")** - For those who don't know who Zimmer is, he writes music for movies like the Dark Knight and Gladiator. This composed piece is one of the best modern classical songs I've heard. It does a fantastic job conveying the theme of the HBO Mini-series "The Pacific."

4) **John Murphy- Surface of the Sun (Adagio in D Minor)** - This is from the movie "Sunshine" which is a sci-fi classic in my mind. It is the second classically composed song and the last to make the list. To me the song convey tones of emotion and has inspired numerous piece of writings I have done over the years. That is why it ranks fourth on the charts. It is also used in the movie Kick-a\*\*.

3) **Nightwish, Nemo** - This song was a game changer for me and my interest in music. Fairly unknown in the USA,

Nightwish has been a favorite band of mine for a long time, and Nemo, which is Latin for "no one," is a blend of classically trained singing, rock and piano. The song opened up my music world to new genres and for that it earns it spot at #3. A more American version of this is Evanescence.

2) **Avenged Sevenfold-Chapter Four** - The story of Cain and Abel when Cain killed Abel and God marked Cain so no one can punish him and that anyone who harmed Cain shall suffer "Vengeance seven times over" is where the name Avenged Sevenfold spawned from. It also helped spawn the classic Chapter Four song that has been a pre-game favorite of mine since it came out. So the fantastic metal song with lyrics that are deep and very poetic that again I can listen to and enjoy at anytime holds it down at the second spot on my countdown.

1) **U2- With or Without You** - I remember back in the day when I would take the Joshua Tree record out of my dad's collection and play it (gosh that sounds old). So many great songs are on that album but none were as good to me as With or Without You. It has been a favorite since childhood and will always hold down that top spot.

Honorable mentions: Three Days Grace - I Hate Everything About You, Trans-Siberian Orchestra - A Last Illusion, Outkast - B.O.B., Cold - Happens All The Time, and Audioslave - Like A Stone.

By Holly Hoechstebach  
Editorial Editor

If you think you're going to see songs by artists such as Lil Wayne or Lady Gaga, you're on the wrong playlist. I'm not your average 22-year-old. Since I have such a wide taste in music it was difficult picking only five. Here are some of the greatest songs in history that I grew up listening to. Even though some of these singers are deceased, their music will continue to live on. Warning, you might see my inner hippie come out.

5) **Frank Sinatra, "New York, New York"** - A classic oldie from one of the most respected, notable entertainers who took music in a new direction during the 20<sup>th</sup> century. It's about an entertainer who leaves a small town and tries to make it in a big city. This crooner could act and sing. No one will ever take his place.

4) **Metallica, "The Unforgiven"** - This song has overpowering lyrics that tell the story of singer James Hetfield's life. He lives his life constantly failing to live up to his parents' expectations. Hetfield watched his mother die of cancer after his father left the family. He feels that he has wasted his life and never became his own person. I love it because you can feel the deep emotions portrayed throughout the song.

3) **John Lennon, "Imagine"** - A beautiful, inspirational song written during the

height of the Vietnam War. Even though the melody is soft, the words are strong. We need to get over ourselves and live for what's important. My favorite lines include: "Imagine no possessions...No need for greed or hunger, a brotherhood of man...Imagine all the people living life in peace." I think the song is about "oneness" with all God's creatures and the universe loving each other as one.

2) **Lynyrd Skynyrd, "Free Bird"** - Original, deceased member, Ronnie Van Zant said "there is nothing more free than a bird, to fly wherever it wants to go." This song comprises the tragedy, raging guitars and history of Lynyrd Skynyrd into a rock and roll classic. This has to be the most talented guitar solo. The band will continue to remain a legend forever. God bless the original band members!

1) **Fleetwood Mac, "Gypsy"** - Without a doubt, this is my favorite song. There is no other band like this one. They will always be the best band in history. Whenever I would ride in the car with my dad when I was a little girl, we would listen to this song. The song portrays Stevie Nicks reflecting on her childhood, back to her "gypsy" days when things were simple.

Honorable mentions: Beach Boys: "Surfin' Safari," Ted Nugent: "Stranglehold," Hank Williams Jr.: "Family Tradition," Jimmy Buffett: "Margaritaville" and Garth Brooks, "Unanswered Prayers."



## HE SAID / SHE SAID

### What are the top five songs ever recorded?



# Westboro Church’s hate is unnecessary

So...how about those Westboro people, everybody? If there was ever a group of people that needed to have their First Amendment rights revoked, they might be it.

Now, I know we have a lot of international students and students from the West and East coast who may not have heard of Westboro, so let me just start out with a few bits from their fantastic website, godhatesf\*\*s.com (blocked by the way on Lindenwood servers).

Kan. Pastor Fred Phelps says on the website: “God hates f\*\*s. God hates f\*\*s-enablers. Therefore, God hates America and this doomed world.”

According to sources, they

have protested over 41,000 times since 1991, mainly in protest of homosexuality and the military.

I am all for standing up for your rights, but there is a time and place for everything. Is it their First and Fourteenth Amendment right to be able to protest and not have their First Amendment infringed upon? Yes, legally they have every right to do what they want as long as it goes along with national and state law.

However, honestly I view



Scott Criscione

them as I view Middle-Eastern extremist groups such as Hezbollah or Al-Qaeda. The definition of a terrorist according to thefreedictionary.com is “a radical who employs terror as a political weapon, usually organizes with other terrorists in small cells and often uses religion as a cover for terrorist activities.”

Middle-Eastern terrorist groups use Islam or other faiths to convert people to their ideology in order to brainwash them to an ideal that works

for their needs and goals.

Terrorist groups say that by killing themselves via suicide they reach heaven. Westboro perverted their faith in order to push “God’s message.”

But here is where I interject my opinion on the whole “God’s message” thing. Never once has God shot me a text message, a Facebook chat or not even a phone call or a card on my birthday to say happy birthday. Neither Jesus, nor Muhammad, has tweeted me anything either.

All these “religious” cults and terrorist organizations, like Hezbollah or Westboro can just shut it. I think God has never talked to them personally and never will.

They instead claim they are being told this just as the Crusaders (one of the original terrorist groups) claimed that God “willed them” to slaughter hundreds of thousands of Muslims in the crusades once they sacked Jerusalem.

Yeah, I’m sure God sent them a voicemail that said slaughter all the women, children and men. So Allah, show me the letter God wrote saying it’s totally cool to kill everyone who doesn’t agree with you.

Look, all these groups gain power from one person, YOU. By ignoring them, they will lose steam. Like a little kid who cries until he

gets what he wants, if you eventually ignore him long enough, they stop crying until they get the toy.

If Westboro wants to claim they know something even when they have no evidence, then I’ll go with Dante Alighieri’s “Divine Comedy,” which says anyone who perverts a faith in order to spread a message of hate and lies should spend eternity in the eighth layer, Bolgia 10.

There, various sorts of falsifiers are put to suffer for being a disease on society by being inflicted with diseases themselves. So you better hope that I’m wrong, because that doesn’t sound too pleasant.

# It’s never too early to start saving up money, earning more for free

Has anyone ever heard the saying, “Save early, save often?” Well that saying should be something every college student should think about as he or she works toward their academic degrees.

The country is in no shape to think that the company a student gets their job with will provide some sort of retirement or savings plan.

Most of you are probably thinking you do not need to save now and that there is plenty of time in the future. That assumption could not be more wrong.

Most students will graduate with an average of \$25,000 in student loan debt according to *The New York Times*.



Branden Swyers

With that kind of debt coming out of college, not considering the credit card debt that most students also fall into, it is essential to have a savings plan.

A savings account, CD or an Individual Retirement Account (IRA) is the best way to start a long term savings plan.

Although most savings accounts are not gaining much interest right now, the point is not to save money by gaining interest.

The thing to think about with any type of savings account is that the goal is to save money by putting a little away at a time.

Even \$5 a week is a good starting amount. Do the math and think about it.

Not considering any interest on an account, at \$5 a week, you could save up roughly \$7,500 by the time you retire. I would say that is pretty good for only \$5 a week.

The most popular form of savings is IRAs. Most IRAs earn a higher interest than a regular savings account and are tax free.

A little bit of savings put away into an IRA can go a long way in paying back college debt or planning ahead to retirement.

Many plans like these will accumulate the most money over the long run but do have their disadvantages. If someone decides to take money out early, they will most likely pay a penalty, often times a pretty hefty one.

Time is everything. Every week that goes by without a savings plan is money that you are losing. You as a college student should have the intelligence to know that money is hard earned.

Why not take the easy money that everyone has the opportunity to get? Start a savings plan today. Every day that goes by is another dollar you are losing in the long run.



Courtesy photo from [www.retirementcalculator.com](http://www.retirementcalculator.com)

# Couples celebrate Valentine’s Day despite the holiday’s dark origin

In ancient Rome they had a festival called the Lupercalia between Feb. 13-15. During the festival, men would sacrifice a dog or goat and use the hides to whip women.

During the festival, men would pull names from a drawing, and the couples would get together.

Welcome to the dark origins of Valentine’s Day.



Seth York

In the third century, two different Christian men named Valentine were killed on two different years, but both on the same date: Feb. 14. The Catholic Church declared them martyrs and honored them with St. Valentine’s Day.

However, in the fifth century, a Pope by the name of Gelasius I combined St. Valentine’s Day with Lupercalia,

in hopes of expelling the pagan rituals.

The festival’s trend continued to develop over the years, and then factory-made cards debuted in the 19th century. In 1913, Hallmark started mass producing valentines. Thus, here we are, nearly 100 years later.

Despite the origins of Valentine’s Day (for those who know), many people (many women) seem to care a great deal about Valentine’s Day.

I suppose the thinking is that, despite its past, it’s a

cultural - albeit “made-up” - holiday. Personally, I don’t have a dog in the fight when it comes to Valentine’s Day.

I neither hate it nor love it. However, it’s amusing to me when people talk badly of it, and they get pretty animated. Sentiments such as “your man shouldn’t just treat you like a princess on one day of the year” strike me as a bit of an overreaction.

On the other hand, there are those who can’t live without valentines. If their significant other doesn’t provide a valentine and/or do something special, then the relationship is over.

For all the guys out there who really don’t care about Valentine’s Day, but their girlfriends do, well, perhaps you should do something for them.

But remember, you should be treating your woman great all the time. Waiting until Valentine’s Day to do something special is lame (if that’s one of few times you do something special for your significant other).

However, ladies, you should

try to look at things from a different point of view. As I wrote earlier, try to understand his point of view. If you guys like/love each other, then make sacrifices, you know, what friends are supposed to do.

For those who love Valentine’s Day, God bless you. May Cupid shoot more arrows into your cultural sensitive hearts.

For others who don’t like Valentine’s Day or don’t really care either way, well, I hope this past Feb. 14 was a great Tuesday.

# Man on the Street

## What are you doing on Sibley Day?



“I’ll be seeing Reed Timmer in the Speaker Series.”  
—Kia Henderson, freshman



“I’m going to the iron pouring and financial workshop.”  
—Chandra Wood, senior



“Sleeping in and going to practice.”  
—Maxime Brissac, freshman

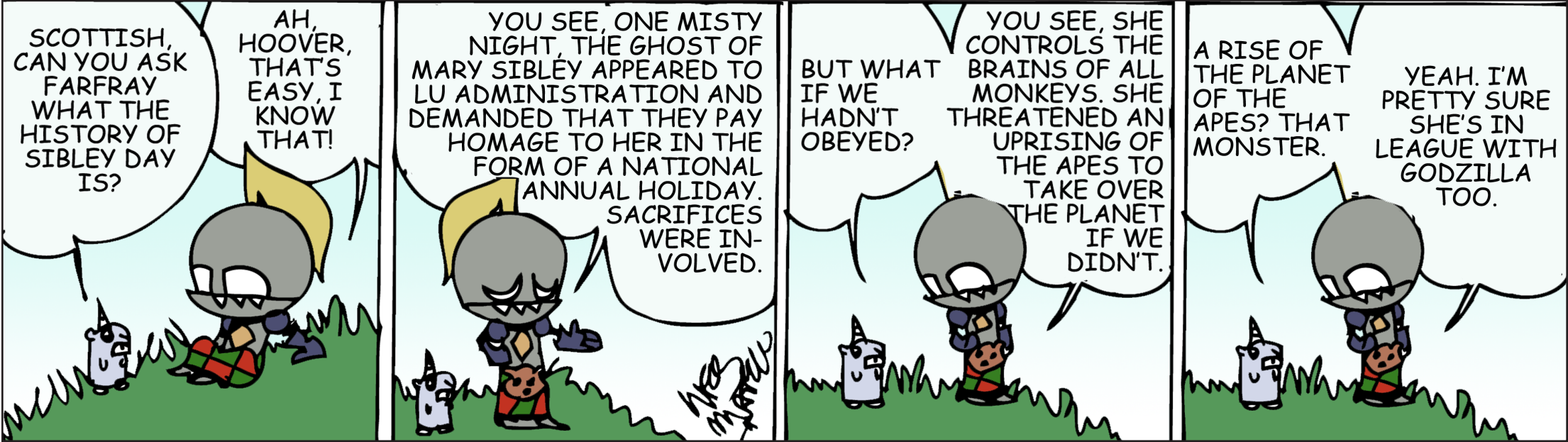


“I’m going to the Lindenlink open house and doing a Zumba class.”  
—Grace Pettit, senior



# Scottish & Farfray

by Wes Murrell



## Movie Review: The Vow

By Mikayla Francese  
Co-Entertainment Editor

The much anticipated Valentine’s movie “The Vow” made its debut in theaters on Feb. 10 with a less-than-stellar review from critics and from the audience.

The movie that stars Rachel McAdams and Channing Tatum started getting fans’ attention in early November when the movie trailer premiered. “I had been waiting to see it for so long,” said viewer Shelby McDaniel. “When I first saw the trailer, I knew it was a movie that I was going to see.”

With previews and advertisements for the movie showing non-stop for months, a surprising review of 6.7 out of 10, according to IMDB, was announced from critics. “It was a little disappointing,” McDaniel said. “It was good, but not great. I was expecting something like “The Notebook.”

The movie starts with an opening scene of a married couple enjoying a night out. That is, until it leads to a tragic night that changes everything. The couple gets into a car accident that causes the character, Paige, played by Rachel McAdams, to suffer a serious brain injury that makes her forget the memories of her life with her husband, Leo, played by Channing Tatum. The life that Paige can remember is the life she had with her family and previous fiancé. She had stopped all communication with them five years prior to meeting Leo due to various disagreements. But, after the accident, she starts to live her old life with them.

Leo has the challenge to make Paige fall in love with him again and get her to live the life she once had with him before the accident. He fights for her although she sees him as a stranger. Towards the end, a shocking secret comes out that causes Paige to finally give in to a life that she knows she loves deep down. Find out what life she chooses by going to see this romance based on true events.

# Student dance concert highlights LU talent in Scheidegger Center

By Talia Scatliff  
Staff Reporter

Feb. 16-18, the Emerson Black Box Theater of the J. Scheidegger Center for the Arts stage lit up as Lindenwood’s student dance performers opened the 2012 Student Dance Concert.

Students had been preparing for the show since mid-December 2011. Months of planning, choreographing and rehearsing were finally realized on stage over the three day performances. “It really does become real on the first night,” said Ashley Wahl, a senior at Lindenwood.

“With the hair, make-up, lights, costumes and the audience,” Wahl added enthusiastically.

Students were given the opportunity to work together to choreograph routines. Student choreographers included Ashley Brandmeyer, Brittany M. Ramirez, Heather Hinds, DuVaul Isreal Gamble, Whitney Sterns, Heidi Morgan, Samantha O’Keefe, Jocelyn Strange, Kayti Dotson, Maggie Heinemann, Erice Lathangue, Bridget Horan, Anna Hicks, Katie Anderson, Rafael Quintas, Shay Brown, Sarah Chauvin and Kylie O’Brien.

As the dancers portrayed songs about being addicted to love and having secrets, more costumes were included that were glow in the dark body suits, red-hot bootyie shorts, and even a white wedding dress. Props used in the dancing included a briefcase, a ballerina podium, a crown and a bouquet of flowers. Popular music was used, including

songs by Skrillex, Maroon 5, Linkin Park, Vitamin String Quarter, Janet Jackson, Florence and Avicii.

“Being on stage is by far the most fun part,” said Sam McReynolds a freshman dancer, who performed in seven pieces.

Heinemann, a senior here at Lindenwood was one of the choreographers as well as dancers. The artistic piece choreographed by Heinemann was titled “Sold” and was choreographed to the song “The Moment I Said It” by Imogen Heap.

“It was very fulfilling to see something that was in my head come alive.”

-Maggie Heinemann

“They are such phenomenal dancers,” Heinemann said of the performers in her group, which included McReynolds as well as Wahl.

“We had the ability to do what we wanted and watching them was just amazing,” Heinemann said after Thursday night’s performance. “It was very fulfilling to see

something that was in my head come alive.”

The hard work of the students definitely paid off, as members of the audience were thoroughly impressed. “There was definitely a wow moment for me in every piece,” said freshman Courtney Nicholson, who sat in the audience on the opening night. “The lights definitely added to a couple of those wow moments and they were in sync with the beats of the music.”

When the lights, music, costumes, dancers and choreographers come together, something really grand can be created and the Student Dance Concert was that and more.



Legacy photos by Jonathan Garrison  
(Left) Junior Shelby McDaniel was appointed as the instructor of the new spinning classes held in Evans Commons. (Above) Students utilize the class to get in shape. The spinning classes will join the many other fitness classes that LU now offers.

# Evans Commons adds spinning classes to fitness opportunities

Mikayla Francese  
Co-Entertainment Editor

Along with laughter yoga, Lindenwood has added spinning to the list of fitness classes offered in Evans Commons.

Twenty spinning bikes

have been waiting for students in the fitness room since the beginning of the 2011-2012 school year. However, there wasn’t a certified spinning class instructor on campus. As of Feb. 6, junior Shelby McDaniel was named that certified instructor.

“I’ve always loved spinning classes,” McDaniel said. “They are something I truly enjoy, so I decided I would get my certification as an instructor.”

McDaniel made the decision to get her certification

over Christmas break when she signed up for a one-day, nine-hour course in St. Louis.

“We learned the ins and outs of being an accomplished instructor,” McDaniel said. “We also participated in spinning classes

during the course.”

McDaniel is an Exercise Science major on campus. Her passion for health and nutrition shows in her classes.

“She’s a great teacher,” senior Kari Madden said. “She makes it fun and you don’t

even realize you are getting a workout until the end of the class.”

Spinning classes with McDaniel are offered Mondays and Fridays at 9 a.m., Tuesdays at 3:30 p.m. and Wednesdays at 5:45 p.m. Classes are an hour long.





Art enthusiasts gather to enjoy the Digital Art Expo in the Boyle Family Gallery on Feb. 16. The show displayed art by undergraduate and graduate students, including photography, video, and interactive media. Legacy photo by Jonathan Garrison

# Digital art show presents student art in several unique forms

By Cole Figus  
Staff Reporter

This month, the Boyle Family Gallery hosted the Lindenwood Digital Art Exhibition through Feb. 19. This is the second year the exhibition has been presented, and it has seen fierce competition as numerous arts and communications majors have submitted many pieces of work.

The judging was done in multiple undergraduate and graduate categories: Printed Media, Animation/Motion Graphics, Interactive Media, People’s Choice and Best in Show. The Printed Media category was the biggest, and included computer art, graphic design and digital photography.

People’s Choice and Best in Show were coveted awards based off of votes from exhibition viewers and the judges’ choices, respectively. The three judges this year were professionals in the industry. They spent several hours looking at the artwork in the gallery, as well as extra time looking at the pieces online.

Sophomore Melissa Maciorowski, who was awarded third place in photography, had six pieces accepted into the exhibition.

“Everyone can create art; you just need a willingness and an open soul,” she said.

Regarding the large number of pieces submitted into the exhibition, she said, “I was overwhelmed by the talent and creativity of students. There was a real sense

of professionalism.” Brittany Velasco, a communications major, enjoyed participating in the event. “It’s surprising to see how original people can be,” Velasco said. “You get to see things in totally new ways despite how much something has been done before.”

A unique feature of the exhibition is the use of iPads and iMacs to present the Animation/Motion Graphics and Interactive Media categories.

Another way to view the art is online at [www.lindenwooddigitalart.com](http://www.lindenwooddigitalart.com). It has pages showing the art for each category, as well as a page dedicated to the winners.

The gallery is a great way to show how hard Lindenwood art students work, and there has been a lot of buzz over the winners. Art major Vincent Napoli had five pieces shown in the exhibition, and he received second place in the Interactive Media category for an iPad app he created in a J-Term class.

“I spend anywhere from three hours to a whole J-Term on some of my pieces,” Napoli said. “My favorite part of art is fully expressing something the way you see it and having a physical depiction of your emotion. It is really a spiritual thing for me.”

The Digital Art Exhibition is a representation of Lindenwood students’ artistry and can be enjoyed by art majors and non-majors alike.



Legacy photos by Jonathan Garrison (Above) Guests take a look at one of the four Mac computers that displayed the interactive media work. (Below) The gallery was open to the public so the LU students’ work could be appreciated by the community.



# Working women’s show offers many attractions

By Traci Wiesner  
Contributing Writer

Where can you go to preview the spring fashions, get a free haircut, practice fly fishing, get a tattoo, and do some Elvis spotting all in the same place? Why, the same place you can taste some Vito’s toasted ravioli, famous Blue Owl pies, and chocolate wine it’s the Working Women’s Survival Show, of course!

Celebrating its 25th anniversary, this three-day event is scheduled for the weekend of Feb. 24-26, with doors opening at 11 a.m. on Friday. Offering an almost overwhelming array of shows, exhibitions, and seminars, the show is expected to draw thousands to the St. Charles Convention Center, located at the corner of Veterans Memorial and Fairgrounds Road, approximately two miles east of First Capital. With top-notch entertainment, great

food to sample, and a “Pampered in Paradise” spa treatment area, it’s understandable why many women consider it their winter “stay-cation” and return year after year.

The show has become a multi-generational yearly event for many area families, with many women attending with both their mothers and their daughters, according to Elaine Lindecke, the director of media for the event. And it’s not just for the ladies. Husbands, sons, and boyfriends tag along for the fun too.

“We are always happy to see our student friends from the metro area attending, and have begun offering a special student ticket rate this year to give as many people as possible the opportunity to come and enjoy the show,” Lindecke said. “We have put together a very special show for our 25th anniversary, offering a wide variety of entertainment and exhibits, contest, demos, and

just all-around fun. The show is always a spectacular way to spend the weekend and offers something for people of both genders and all ages.”

Guest speaker and 1980’s teen film star Molly Ringwald will take the main stage on Saturday Fe. 25 at 3 p.m. to share her inspiring and humorous story of Hollywood, motherhood, and coping with the stress of balancing both career and family. Also on Saturday, a spring fashion show highlighting the coming spring trends of bold prints and colors will be presented on the main stage at noon.

On Friday evening at 6 p.m. the Erick Kand Comedy Hypnosis Show will be choosing 12 audience volunteers to join four other lucky contest winners to appear on stage and

get hypnotized. This unique show is sure to bring a few surprises as well as more than a few chuckles.

For those interested in Americana, veteran Mark Twain impersonator Richard Garey will present his one-man show titled “Mark

“We have to put together a very special show for our 25th anniversary, offering a wide variety of entertainment and exhibits, contest, demos and just all around fun.”

-Elaine Lindecke

Twain Himself: The Women in My Life.” Lindenwood’s performing arts students may find interest in the dance troupes performing jazz, modern, swing and Irish dance routines at various times throughout the event.

The Firm, Fit and Feminine Stage will also draw a large crowd to its Zumba, and pilates demonstrations.

Noted Elvis impersonator Steve Davis will be performing his “Memories of Elvis” show, noted as “the most authentic Elvis experience you’ve seen since the real thing.” This is a rare opportunity to see an exceptional tribute to one of the most beloved entertainers of all time.

Hats Off for Cancer will be offering free haircuts to anyone who brings in a hat to donate to a pediatric patient experiencing hair loss. Also, in the special 25th anniversary American Family Tent set up outside the center event-goers can get an air-brushed tattoo,

play games to win prizes and get a caricature drawn at no charge while listening to DJ Greg Hall.

There will be numerous demonstrations such as lessons on how to get the most out of your perfume from New Wave Fragrance and fly fishing lessons from expert Jim Rogers. Over 25 other workshops are scheduled on subjects such as personal finance, home décor, and cooking as well as many others.

Notably, an additional charge will be assessed for tickets bought at the gate the weekend of the show, so to get the student discounted ticket with no additional gate fee order in advance online.

For a complete listing of events and scheduled times visit the Working Women’s Survival Show blog at <http://wwssblog.com> or the website at [www.wwssonline.com](http://www.wwssonline.com).





Courtesy photo by Don Adams Jr.  
Junior Danny Spink steps up as he prepares to throw the ball down the lane. On Feb. 18-19, the men took second place at the Backhaul Direct Hoosier Classic.

# Bowling teams prepare for post-season

By Russ Hendricks  
Staff Reporter

Both the Lindenwood men and women’s bowling teams are set to make an appearance at the USBC Intercollegiate Team Championship, held in Lincoln, Neb.

The teams have a familiarity with the competition, having competed in the championship since 2003 and 2004 respectively.

“I’m excited about our chances this year,” said Head Coach Phil Vida. “Collectively, this is the best regular season we have had in our history, so I’m hopeful that all of that success can translate into a national champion-

ship for both our men’s and women’s teams. I like our chances a lot.”

Vida has been the head coach of both of the LU men’s and women’s teams for two seasons.

“The number one goal this year is to bring back a national championship for both the men and women’s teams,” Vida said.

Both teams compete in 13 to 14 tournaments per season, not including the regional competition leading up to the national championship. Because of the tournament set-up where multiple schools travel to one location to compete, most competitions are on the road mainly throughout the Midwest area.

Vida said he enjoys being on the road. “It creates a routine that helps both teams stay on top of their game,” he said.

A regular bowling tournament might look different than an average Friday night league at the local alley down the street. There are generally two different formats used in collegiate bowling: five-on-five team and “baker.”

Five-on-five team is similar to a league where each player bowls their own game.

Baker style still uses five players, but instead of a full game, the bowlers rotate each frame for the duration of a single 10-frame game. Each player bowls

two frames.

Tournament conditions are similar to those used for professional events. Because of that, each bowler must have tremendous control and accuracy once they step up to the lane.

When recruiting, Vida said he looks for players who repeat shots and hit their target.

Both teams have already earned enough “power ranking” points to qualify for the regional finals in March. Once there, a top-four finish will qualify them for the Intercollegiate Team Championships (ITC) in April. Vida is confident because he believes both teams this year are “very experienced.”

## My Take

# Women’s hockey team ends strong

Well, it was a rough season but the Lady Lions ice hockey team ended on a great note with a 9-1 victory over Saint Michael’s College.

I realize that a season record of 8-21 was not quite what these girls had in mind, but they are resilient.

It was their first year in the NCAA transition, but I honestly thought it was a success.

Just look how far they came. You have to really look at the schedule to fully appreciate their growth.

They started the season off 1-20. Any other team would have been demoralized, but these girls made the best of it, ending the last 11 games 10-1.

Granted, three of those games were exhibition against Robert Morris College that were not counted towards their record, but it was still huge.

That speaks volumes about the kind of program Head Coach Vince O’Mara is running. They did not just pack it up.

Instead they put everything they had into finishing strong.

I am really excited for what next year holds for this team. It so young and has a lot of talent.

The Lady Lions will only be losing one senior to graduation this year, so they

have almost their whole team coming back.

The 13 freshmen they had this year will have a year of experience under their belt, and they

also have a few red-shirts that will be rotating into the mix.

The biggest anticipation for next season will be how they fair in their new conference.

They will be joining College Hockey America (CHA), so it will be exciting to see how they fair.

They will finally be facing a whole NCAA conference. Judging by the end of this season, it seems that they are really ready to make a name for Lindenwood in the NCAA.



Alex Jahncke  
Managing Editor

# The Power of Purity Conference

FOR MEN

The world we live in makes it very difficult for a man to maintain sexual purity, surrounding us with sexual temptation and opportunity – everywhere, every day. Imagine taking a white glove, throwing it in the middle of a big mud puddle, and then expecting the glove to stay clean. Absurd! Yet God tells us we should remain pure despite being surrounded by constant sexual temptation. Is God crazy? Does he really think sexual purity is possible in this day and age? We believe, with God's help, that we can learn to control our sexuality instead of it controlling us. This conference is for every regular guy – like you and I – who's interested in managing his sexual gift in a healthier ways who's interested in being a better man. Be encouraged. God is not crazy. Sexual purity is possible.

**Saturday February 25<sup>th</sup>, 2012**

**8:30 a.m. – 4:00 p.m.**

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For more information call or visit

**www.powerofpurity.org**

**This conference is CONFIDENTIAL, ANONYMOUS, & FREE**

## The Power of Purity Conference

- How you can control sex instead of sex controlling you.
- Why God created sex, what the purpose of sex is, and how you can experience sex God's way.
- How you can become a new sexual man on the "inside" first (heart), so you can then become a new sexual man on the "outside" second (actions).
- How to change your sexual gift from the realm of "lust" to the realm of "love".
- How to manage your emotional equilibrium through God rather than sex.
- How God can heal the "story" of your sexual past so you can have a new sexual future.
- How to destroy the 6 "roots" of sexual sin so the "fruit" of sexual sin will no longer manifest itself in your life.
- Powerful testimonies from men who are being set free from sexual bondage and addiction to experience more sexual freedom than they've ever known before.
- How to bring your sexual gift under the authority of Christ.

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Graduate student William Hale waits on a serve in practice this past fall. Men's tennis lost its first two matches of the spring to a pair of Div. II opponents. *Courtesy photo by Don Adams Jr.*

# Men's tennis drops first two

By Brett McMillan  
Staff Reporter

The Lindenwood men's tennis team began its fall season in September with a 9-0 shutout of NCAA Div. II Maryville University [Mo.]. Its spring season started differently. The Lions followed up their 3-0 fall season by losing the first two matches of the spring season 8-1 to NCAA Div. II Washburn University [Kan.] and Drury University [Mo.] on Feb. 4 and 5 in Springfield, Mo. "Washburn and Drury are two very good programs," Head Coach Bill Vahle said. "Two other good programs we're going to play this year are Southwest Baptist

[Mo.] and Northwest Missouri State. Those are all excellent teams from this region, from this area, and I would guess we will struggle against teams like that. We are kind of rebuilding a little bit." Drury swept all its singles matches versus the Lions. Gauthier Schilling was the closest Lion to having a victory, losing his match by a combined three set score of 23-13. LU did win its only doubles match of the weekend against the Panthers. Freshmen Juan Vicenzio and Rahul Sadhwani won 8-5. "The men's team, we have talent," Vahle said. "I don't think

we're overmatched with everybody we play. I think even the teams that will win against us, we'll give them a tough struggle." Lindenwood won one singles match versus the Ichabods the previous day. Junior Eric Tucoulou won in straight sets by scores of 6-4, 6-7 and 10-7. Washburn won all the day's doubles matches. Tucoulou and Schilling lost their match 8-2, while graduate student Otavio Costa and Sadhwani lost their match by a final of 8-6. "I don't think the reason we struggled against Washburn and Drury is skills," Vahle said. "I think we always try to work on skills, and I think

we can get better as doubles players. I think we usually do pretty well in singles. We usually struggle a little in doubles, and I think we're struggling now. I think it is hard to get the chemistry of teams put together." Vahle said the coaches and reputation for excellence in MIAA programs such as Washburn is what helps them have consistent success. "I think we are seeing elite programs, and I expected them to be good," Vahle said. "I don't think everybody in the MIAA is up to the caliber of Washburn and Northwest Missouri and Drury, and if they are, I'll be surprised."

Lindenwood currently is practicing when they can get time reserved on indoor courts. Vahle said the cold weather and coordinating schedules has made practice difficult so far, but completion of the new tennis courts will help remedy that situation. "I think as we get later in the year, we'll be able to practice more effectively, and play more effectively, because we've got those eight new courts," Vahle said. "And we'll have plenty of space to spread out and practice and not have to limit our practices." The men return to the courts on March 3 at Northwest Missouri State University.

# Freshman pitcher shows promise early

"I always told my parents that if I didn't play softball I would get into hockey."



Kendall Ryndak

By Deborah Starr  
Sports Editor

Freshman pitcher Kendall Ryndak has made quite an impression on the softball team so far this year. With only a few weeks into the season, she has pitched quite a few games. This past weekend the team played 12 games in Saint Leo, Fla. and Ryndak pitched nine and started in eight of those.

When she wasn't on the pitcher's mound she was on first base, which was a new experience for her. Hailing from Downers Grove, Ill., Ryndak has been playing softball since the young age of five. Her first experience was on a t-ball team, but she quickly moved on to softball. From early on, she had a definite talent for pitching.

"In third grade my coach told me I pitched too fast for the team," Ryndak said. From fourth grade until last summer she traveled on a team, and that was when she was seen by Lindenwood. She knew she would be in St. Louis for a tournament so she emailed the coach to come watch. Soon enough she was on the team and packing her bags for the move. Ryndak said that when she first came to Lindenwood "it was a lit-

tle rocky because I was a little homesick. After the first semester I found my niche."

As far as the level of competition, she said that it's not actually that different because she has been used to the intensity since a young age.

She did say, however, that keeping up with softball and schoolwork has been a bit of an adjustment.

Majoring in psychology, her dream is to become a sports psychologist and work with a professional team.

Besides softball, her favorite sport is hockey so she said that her ideal job would be to be the sports psychologist for the Chicago Blackhawks.

"I always told my parents that if I didn't play softball I would get into hockey," Ryndak said.

When she is not playing softball or doing homework, Ryndak enjoys singing and drawing with oil pastels.

She said that drawing always relaxes her and in high school it always made her day better.

This season, Ryndak looks forward to improving her game and helping the team transition into the NCAA.

"As a team I really want to make an impression on the conference and prove to the schools that we belong here," she said.

# New program offers rewards to supportive students

By Deborah Starr  
Sports Editor



Thanks to the brand new program at LU, fans can now get rewarded for supporting the Lions. The program is called "Lion Pride" and is designed to get students at LU excited about cheering on fellow students. The Lindenwood Athletics Program describes it as a student loyalty program. The way it works is students go online and register. Once that is done, all they have to do is start going to NCAA-bound athletic events and start racking up the points. Each athletic event is worth five points, and once they start accumul-

ing, they never stop. Once at the event, IDs will be scanned and the points will be tracked through the Web site. "This one is just for this semester, using this year as a pilot to see how it goes," said Director of Event and Game Operations Tom Wagganer. "We did some research and found similar programs at other schools." The goal for the semester is to have 500 students sign up. So far, there have been nearly 360. Wagganer explained that right now it is just for NCAA events, but ideally, the goal is for it to be for all student events so that it can turn in to a true loyalty program.

The first prize is rewarded after just 25 points are accumulated. A Lions T-shirt is first, followed by a medium pizza at Papa John's, a hat, a tailgate chair, a Lions hoodie and finally, a \$50 gift certificate to the Book-X-Change. "We'll always keep adding things," Wagganer said. "We want to get kids really excited about going to Lindenwood and being proud of it. The response we've gotten so far has been great." To get registered as an individual or with a group, go to [www.lindenwoodlions.com/lionpride](http://www.lindenwoodlions.com/lionpride) to get started. Once that is done, start going to games and start racking up the points.

# Women's basketball secures winning record, eyes MIAA

By Brett McMillan  
Staff Reporter

There have been a lot of changes for the Lady Lions basketball program over the past year. With two games remaining this season, the 15-10 Lady Lions now know there will be at least one common thread between last season and the current one: a winning record. Lindenwood went six-and-two during January averaging 75.8 points per game during each of its wins. Their average margin of victory during that same stretch was

more than 16 points. "We try to be a tough team to scout," Head Coach Tony Francis said. "The majority of our offense is basically a motion offense. Four out, one in, and it is a very hard offense to teach because you've got to put all your players on the same page." So far this season Lindenwood has played 17 games versus NCAA-member schools. The Lady Lions are three games below .500 during those games, with a record of 7-10. While two games still remain on this season's schedule, sophomore forward Caroline Bourlioux said the team

has begun mentally preparing for what the Mid-American Intercollegiate Athletic Association [MIAA] will have to offer next year. "It is going to be harder," Bourlioux said. "We are going to travel a lot more, so that kind of means it's going to be harder, too. We really need to be more of a family. We need to work together more." Lindenwood's current offensive statistics would rank them in the bottom half of this year's 11-team MIAA in most categories. The Lady Lions have a season scoring average of 67.6 points per game.

That number would make them the eighth best scoring offense in the MIAA. They would rank 10th in free throw shooting with a percentage of 66.7 percent as well. The only teams in the MIAA with a lower mark are Lincoln University [Mo.], who Lindenwood lost to in the season's opening game, and Washburn University [Kan.]. Washburn is the second place team in the MIAA with an overall record of 23-4. The Lady Lions have hit 31.1 percent of the three-pointers they have taken, which would be the ninth best percentage in the conference.

Bourlioux said the team is growing closer, and that she expects them to be ready to compete in the conference next season. "I think individually, we have what we need," Bourlioux said. "We just need to be stronger, because I know me and some of the team are too soft, and we need to get stronger and work on that. Get lower on defense, too, because if they are faster and we don't get low, they are going to beat us all the time." There are some categories in which LU would rank in the top half of this year's MIAA, including field goal percentage. Lindenwood's 42.7 percent

mark would give them a better overall shooting percentage than six teams in the league. LU would also be tied for third in steals, averaging eight and a half per game. Francis said his goal is to be the premier women's basketball team in the St. Louis area. He also said the team will take a three week break after the season ends Feb. 28, but then they will start preparing for next fall. "I had very high expectations for this team, and to be quite honest with you, what we have done so far is right on par with what I expected," Francis said.



## Speaker

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“And he starts off, something like this, he said a long time ago, decades ago, the Ku Klux Klan got together and said how can we really hurt the African American children permanently? How can we ruin their lives? And what they designed was the public school system.”

While technically the anecdote was paraphrased from a satirical statement made by a retired judge-turned-journalist, many said Sinquefield’s use of it in his presentation revealed a shocking level of insensitivity. Outrage erupted among a wide variety of public figures and activist groups. Perhaps most notable was a news release issued from the Missouri National Education Association in which President Chris Guinther called for an apology for the disparaging remark concerning the SLPSS.

“To call the work of educators in public schools a KKK conspiracy shows how out of touch billionaire Rex Sinquefield truly is,” Guinther said. “This is a slap in the face of every educator who has worked tirelessly in a public school to improve the lives of Missouri’s children.”

Guinther went on to issue a bold call to action from politicians in Missouri to take a stand against Sinquefield and his policies. “Every politician that has accepted contributions from Rex Sinquefield has a choice to make today – stand with an out-of-touch

billionaire or stand with your public school kids, parents, educators and your communities.”

Sinquefield relayed the anecdote while speaking against teacher’s tenure, which he contends is a major roadblock to progress in troubled schools districts.

Word of the gaff spread quickly as YouTube clips of the comment were posted, and news outlets throughout the region picked up the story. Criticism over the remark and calls for an apology fueled comments on Web sites and blogs. An apology from Sinquefield himself was issued the next day.

“I apologize for my reference to a quote from Ralph Voss of the ‘Unterrified Democrat,’” Sinquefield said. “It is my sincere hope that this does not distract us from the important mission of helping all children access a high-quality education.”

Evans issued a statement on Saturday, Feb. 11, repudiating “Voss’ derogatory statements,” referring to Sinquefield only vaguely as a participant in the campus’s speaker series and not directly by name.

“A participant in Lindenwood’s Speaker Series recently cited Ralph Voss, a Missouri journalist, who made a disparaging allegation about Missouri’s K-12 public education system. Although the University vigorously defends academic freedom and our speakers’ first-amendment rights,

we categorically repudiate Voss’s derogatory statements and proudly stand with Missouri’s dedicated and effective K-12 educators, many of whom we have graduated,” Evans said.

Some journalists have criticized President Evans for not being more forthright in calling Sinquefeld out by name, but instead directing focus onto Ralph Voss, the originator of the satirical anecdote who was unaware at the time of Sinquefield’s reference to his story.

Evans reaction was driven by comments he received soon after the lecture from former students and teachers within the community. These comments focused on the need to immediately disassociate Lindenwood from the content and images invoked by Voss in his article.

“The negative feedback I received was specifically referring to Voss and his allegory, which was seen to be in poor taste. Since the feedback I received specifically mentioned Voss, I addressed my statement to answer to those concerns in particular,” Evans said.

“It was my intent to divest Lindenwood from Voss’s editorial and its implied subject and make it clear that we do not endorse his brand of satire. We think it is in poor taste to invoke the KKK to argue against liberal policies. I also wanted to confirm Lindenwood’s steadfast support for K-12 education and let the public know that although Rex Sinquefield spoke here, Lindenwood is very pro-education.”

## Sibley

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He is the headline speaker for the morning, which will take place at 10 a.m. in the Bezemes Family Theater in the Fine and Performing Arts Center. Timmer has inter-  
cepted over 250 tornadoes and been in 12 powerful hurricanes during the last 10 years.

Rosenwasser said there is one event in particular that they believe will draw more students in to participate in Sibley Day events this year: the first-ever sweepstakes prize contest going on throughout the day.

“One of the event management students thought it would be a great idea to create more of an incentive for students to come to events, since technically they don’t have to be here that day,” Rosenwasser said. “How it works is that students get one ticket for each event they

attend which gets entered into the raffle. At the end of the day, all of the tickets are put together and winners are drawn for various prizes.”

Students can get a ticket for every event they attend, and there is no limit for the amount of tickets they can enter in the sweepstakes. Prizes for the sweepstakes include three iPod Shuffles, three LU Spirit Shoppe jackets, one set of opening day Cardinals tickets and a \$100 gift certificate to First Capitol Trading on Main Street in St. Charles. At 5:15 p.m. at the Pavilion near Roemer Hall, President Evans will draw the eight winning tickets and announce the students who can claim their prize.

The winning ticket numbers will also be placed on LU’s website for a week starting at 7 p.m. Feb. 22, and students have until Feb.

29 at 5 p.m. to claim their prize from Rosenwasser.

Highlighted events include the interactive “iron pour” at 9 a.m. in the Studio East parking lot down the road on First Capitol, where students will learn to scratch designs into a sand mold that will then be cast in molten iron. Students can also get active and participate in a 1950s-style swing dance class, a wiffleball tournament and Zumba classes.

Other events for Sibley Day include several workshops like the “job search workshop,” “living on a budget,” “technology and the tax industry” and the “impact of personality traits on student learning.”

The day wraps up at 4 p.m. with an improv show by LU’s “Nick of Time Players” in the Jekyl Theatre in Roemer Hall and the sweepstakes winners announcement at 5 p.m. with s’mores and music at the Pavilion.

The events mentioned are only a few of the 32 total offered for Sibley Day. To view a complete list of events, visit [www.lindenwood.edu](http://www.lindenwood.edu) and click on the Sibley Day link or visit <http://www.lindenwood.edu/academics/docs/Sibley-DaySchedule.pdf>.

“One of the students thought it would be a great idea to create more of an incentive.”

-David Rosenwasser  
Events Management Professor

## Friendship

Continued from Page 1

“He goes out of his way for the students so that they can have a good time.”

Hutter has been refereeing the game since the start, back in 1994. At that time, it was only a seven-on-seven tournament and was originally called the “World Cup.”

The name change occurred in the early 2000s as a result of teams taking games to the extreme. Several occasions led to bitter rivalries. Different cultural backgrounds, both at school and in the players’ respective countries, caused severe tension.

The LU Friendship Cup has gained worldwide notoriety. Over time, cup matches have been shown on Gold Television in nations all over the world.

“Players who enter are playing for more than themselves. They are playing for their culture,” said newcomer Mohammed Ibiyeye. “Everybody wants to win. People are very prideful about this competition.”

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